Erick T. Rochette, Ph.D.

Education

2009 Ph.D., Anthropology, Pennsylvania State University
Doctoral Dissertation: *The Late Classic Organization of Jade Artifact Production, Middle Motagua Valley, Zacapa, Guatemala*
2002 M.A., Anthropology, Pennsylvania State University
1999 B.A., Archaeology *Cum laude*, Anthropology minor, Boston University

Research Interests & Specialties

Anthropological Archaeology; General Anthropology; Economic Anthropology; Political & Domestic Economy; Craft Production; Complex Societies; Ancient Mesoamerica; Archaeology of the Americas; Lithic Analysis; Experimental Replication; Human-Environmental Interaction

Teaching Job History

2023-present	Associate Teaching Professor, Department of Anthropology, Penn State University, University Park
2016-2023	Assistant Teaching Professor, Department of Anthropology, Penn State University, University Park
2012-2016	Adjunct Instructor, Department of Humanities and Social Sciences, Kaplan University
2012-2016	Adjunct Instructor, Dept. of Sociology, Anthropology & Women's Studies, American Public University
2013-2014	Visiting Assistant Professor, Department of Anthropology, Indiana University of Pennsylvania
2008-2011	Online Instructor, Penn State University – World Campus
2009-2010	Lecturer in Anthropology, Department of Anthropology, Penn State University, University Park
2008-2009	Visiting Assistant Professor, Department of Anthropology, Indiana U. of PA
2002-2007	Graduate Lecturer (Summer Terms), Department of Anthropology, Penn State University, University Park

Teaching Experience

Instructor

Anth 002	**Introduction to Archaeology**	Penn State - University Park
Anth 2N	**World Archaeology**	Penn State - University Park
Anth 008	**Aztecs, Mayas, Incas**	Penn State - University Park
Anth 009	**Rise of Old World Civilizations**	Penn State - University Park
Anth 011	**Intro. North American Archaeology**	Penn State - University Park
Anth 045	**Introduction to Cultural Anthropology**	Penn State - University Park
Anth 045N	**Cultural Diversity: A Global Perspective**	Penn State - University Park
Anth 045	**Intro. to Cultural Anthropology (online)**	Penn State World Campus
Anth 110	**Contemporary Anthropology (four field)**	Indiana University of PA
Anth 146	**Indigenous North America (online)**	Penn State - University Park
Anth 213	**World Archaeology**	Indiana University of PA
Anth 221N	**The Ancient Maya**	Penn State - University Park
Anth 321W	**The Intellectual Background of Archaeology**	Penn State - University Park
Anth 323	**Mesoamerican Archaeology**	Indiana University of PA
Anth 427W	**Forensic Archaeology**	Penn State - University Park

Anth 492	**Intermediate Archaeological Field Methods**	Penn State - University Park
Anth 493	**Archaeological Field Techniques**	Penn State - University Park

Teaching Assistant

Anth 001	1 semesters	Introduction to Anthropology	Instructor: Dr. Susan Evans
Anth 002	1 semesters	Introduction to Archaeology	Instructor: Dr. Brad Andrews
Anth 008	1 semester	Aztecs, Incas & Mayas	Instructor: Dr. David Webster
Anth 009	2 semesters	Rise of Old World Civilizations	Instructor: Dr. David Webster
Anth 045	2 semesters	Intro.to Cultural Anthropology	Instructor: various
Anth 146	1 semester	Native North American Indians	Instructor: Dr. Brad Andrews
Anth 426W	2 semesters	Archaeological Laboratory Methods	Instructor: Dr. Dean Snow

Teaching assistant duties:
- Assist professors with lecture material research and class instruction
- Lead discussion sections; Student essay evaluation and exam grading

Other Teaching Experience:

Online Course Development **various terms** **Pennsylvania State University**
- Revised online-only versions of Introduction to Cultural Anthropology, Indigenous North America, and North American Archaeology courses. Duties included writing online content; designing webpages for presentation of content; and designing assessments for online-only course.

EGC Engagement Initiative **Spring/Fall 2010** **Pennsylvania State University**
- Oversaw and collaborated in the development of a Flash-based computer game to teach the concept of reciprocity, through award received from Penn State's Electronic Gaming Commons for development of educational games (http://gaming.psu.edu/projects/bucket-of-beans/).

Hybrid Course Development **Spring 2009** **Pennsylvania State University**
- Design and implement web-based discussion sections for hybrid-learning version of Introduction to Cultural Anthropology course. Duties included writing online content; designing webpages for presentation of content; and designing web-based assessments.

Publications

2014 Out of Control? Rethinking Assumptions About Wealth Goods Production and the Ancient Maya. *Ancient Mesoamerica* 25(1): 165-185.

2009 Jade in Full: Domestic Production of Jadeite Wealth Goods in the Middle Motagua Valley, Guatemala. In *Housework: Specialization, Household Economy and Domestic Craft Production in Mesoamerica*, K. Hirth, ed. Archeological Papers of the American Anthropological Association 19(1): 205-224. Washington D.C.: American Anthropological Association.

2003 Book Review of "Salt: White Gold of the Ancient Maya." *Latin American Antiquity,* 14(4): 499-500.

Rochette, Erick T. and Mónica Pellecer

2008 "¿A quién está asociado?: La producción artesanal doméstica de bienes de estatus en la cuenca media del río Motagua". In *XXI Simposio de Investigaciones Arqueológicas en Guatemala, 2007*, J.P. Laporte, B. Arroyo and H. Mejía, eds. Museo Nacional de Arqueología y Etnología, Guatemala.

Presentations

Professional Meetings

2014 "Of Great Value, and Held in the Greatest Esteem: Norman Hammond's Contributions to Preclassic Jade Research." Invited paper presented as part of the symposium *Pre-Classic Maya Civilizations is no Longer a Contradiction in Terms: A Session in Honor of Norman Hammond on the Last Forty Years of Pre-Classic Maya Research* at The 79nd Annual Meeting of the Society for American Archaeology, Austin, Texas.

2011 "Out of control? Rethinking assumptions about wealth goods production and the Classic Maya" Invited paper presented as part of the symposium *Exchange, Production, Power and Control in Ancient Mesoamerica: New Evidence, Concepts and Challenges to Understanding Interregional Economy* at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, CA.

2010 "Understanding What Moves, By Seeing What Stays": Organization of Classic Maya Jade Artifact Production as Seen from the Middle Motagua Valley, Guatemala." Paper presented as part of the symposium *Motion Check: Archaeological Insights on the Circulation of Subjects and Objects* at the 109th annual American Anthropological Association meetings, New Orleans, Louisiana.

2010 "Some of These Things are Not Like the Others": Examining assumptions about jade artifacts among the Classic Maya. Invited paper presented as part of the symposium *Mesoamerican Political Economy and the Politics of Production: Papers in Honor of Kenneth G. Hirth* at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, Missouri.

2009 Making the jade: The technology and process of jade artifact production in the Maya Area. Invited paper presented at the session entitled "*Producción de bienes de prestigio ornamentales y votivos de la América antigua"* at the 53rd International Congress of Americanists, Mexico City.

2008 *Investigando la vida cotidiana: La importancia de la produccion artesanal domestica en Mesoamerica*. (3rd author, with K. Hirth & J. De Leon) Paper presented at the VII meeting of the Pedro Bosch Gimpera Colloquium, UNAM, Mexico City, Mexico.

2007 *Jade in Full: Prehispanic Domestic Status Goods Production in the Middle Motagua Valley, Guatemala*. Invited paper presented at the session entitled "Housework: Specialization, Household Economy and Domestic Craft Production in Mesoamerica" at The 72nd Annual Meeting of the Society for American Archaeology, Austin, Texas.

2007 *La producción doméstica de bienes de estatus en el Valle Motagua Medio, Departamento de Zacapa, Guatemala.* Invited paper presented at the 3rd Maya Lithics Conference, Popol Vuh Museum, Francisco Marroquín University, Guatemala City.

2007 *¿A quién está asociado?: La producción artesanal doméstica de bienes de estatus en la cuenca media del río Motagua*. (2nd author: Mónica Pellecer, Lic.) Paper presented at the XXI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.

2006 *Jade Runners: Using GIS to Understand Ancient Maya Jade Artifact Production in the Middle Motagua Valley, Guatemala*. Invited poster presented at The 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.

Invited Talks

2011 *Trade in Jade: Prestige Goods & Politics Among the Classic Maya*. 2nd Yucatan in Pennsylvania Symposium, Pennsylvania State University, University Park, Pennsylvania.

2009 *The Flow of Power: Water and Political Economy in Ancient Mesoamerica*. Presentation to Lycoming College Scholars Seminar, Williamsport, Pennsylvania.

2008 *Return of the Jadeite: Jade & the Ancient Maya*. Presentation to the Anthropology Student Association, Indiana University of Pennsylvania, Indiana, Pennsylvania
2005 *Investigating Jade Artifact Production in the Middle Motagua Valley, Guatemala: Preliminary Findings.* Bald Eagle Archaeological Society, State College, PA.

Research Fellowships and Grants

2012 Summer Research Fellowship, Dumbarton Oaks, Washington D.C.
2007 RGSO Dissertation Release Time, Penn State University, $4,000
2005 Foundation for the Advancement of Meosamerican Studies, Inc. Research Grant, $10,000
2005 RGSO Dissertation Award, Penn State University, $2,000
2004 Hill Foundation Post-Comprehensive Exams Award, Penn State University, $1,700
2004 William T. Sanders Dissertation Award, Penn State University, $1,000
2002 Hill Foundation Pre-Comprehensive Exams Award, Penn State University, $1,000

Field Experience

Project Director

Sep. 2005 - Present *Lower Rio Lato Archaeological Jade Project, Guatemala*

Field Director

June-July 2002 *Centre County Rock Shelter and Fox Hollow Sites* (D. Snow, PSU, P.I.)

Field Assistant

January-April 2000 *Cuello Archaeological Project*, *Belize* (N. Hammond, Boston U., P.I.)
January-April 1998 *La Milpa Archaeological Project, Belize* (N. Hammond, Boston U., P.I.)
July 1995 *Belknap Site, Belmont, NH* (P. Goldberg, State Archaeologist, P.I.)

Languages

Spanish – proficient spoken/read