CURRICULUM VITAE: Susan Toby Evans

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Series Editor, *Occasional Papers in Anthropology*

Recently published:

2025 No. 37: Excavations at El Gigante Rockshelter, Honduras (Hirth et al.)
2024 No. 36: Urbanism and Storage at Cajamarquilla (Hirth et al.)
2023 No. 35: The Pre-Columbian Lapidary Art of Salitron Viejo (Hirth et al.)
2023 No. 34: Once Upon a Time in Archaeology (Hirth)

ORIENTATION OF WORK AND AREAS OF INTEREST:

- Archaeology and culture history of ancient Mexico and Central America, particularly the Basin of Mexico & the Teotihuacan Valley, Classic, Aztec, Early Colonial periods (ca. A.D. 1150 to 1600).
- holistic and culture-ecological approach to archaeological remains – objects, sites, settlement and land use patterns -- considering all significant aspects of cultural adaptation, from hydrology and agriculture to ritual practices, as lived by the ancient Indigenous peoples from tenant farmers in their huts to lords in their palaces.
- ***Ancient Mexico and Central America*** (see *Ancient Mexico…* [2013]
  Only once, for this book, has the Society for American Archaeology conferred its Book Award on a full treatment of the pre-modern evolution of one of the world's great "cradles of civilization" (that is, regions where cities first arose). 1st edition won in 2005.
- **Woman Palace (Cihuatécpan),** an Aztec village in the Teotihuacan Valley, small but so rich in archaeological evidence, including the only complete Aztec palace (técpan) ever excavated in the Basin of Mexico,
- **palace architecture and dynastic histories**,
  including landscape design, monumental gardens, and elite goods;
  the parallel worlds of the Cúlhua Mexíca and
  their European counterparts such as the Tudors and Habsburgs

EDUCATION:

- Ph.D. 1980, The Pennsylvania State University (Anthropology)
  dissertation: *A Settlement System Analysis of the Teotihuacan Region, Mexico, A.D. 1350 - 1520.* William T. Sanders, thesis advisor.
- M.A. 1975, The Pennsylvania State University (Anthropology)
  Master's paper: "Analysis of the Surface Sample Ceramics"
  published in Sanders (ed.) 1986.
- B.A. 1966, University of California, Berkeley (English)
- graduate, 1963, Lowell High School, San Francisco

PUBLICATIONS:
Books, book-length and multi-chapter monographs, authored and edited:

Susan Toby Evans

2023 墨西哥与中美洲古代文明. Chinese edition of *Ancient Mexico and Central America*. SDX Joint Publishing Co. Ltd., Beijing, by arrangement with Thames & Hudson, London. Two volumes totaling 813 pages, lavishly illustrated

Susan Toby Evans (editor)

2016 *Processions in the Ancient Americas*. *Occasional Papers in Anthropology* No. 33. Department of Anthropology, Penn State University.

Susan Toby Evans (coordinadora)

2015 *Implorar con los Pies: Procesiones en Mesoamérica* [To Pray With the Feet: Processions in Mesoamerica], a special section of *Arqueología Mexicana*, Volume 22, No. 131, pp. 34-79 and No. 132. With contributions by Ann Cyphers, Ernesto González Licón, Ben A. Nelson, Elizabeth Jiménez García and Robert Cobean, Rafael Cobos and Lilia Fernández Souza, Johanna Broda, and Traci Ardren.

Susan Toby Evans

2013 *Ancient Mexico and Central America*. Third (revised) edition. Thames & Hudson, London and New York. 624 pages, lavishly illustrated, mostly in color

Susan Toby Evans (editor)

2010 *Ancient Mexican Art at Dumbarton Oaks: Objects in the Bliss Collection from Central Highlands, Southwestern Highlands, Gulf Lowlands.* Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

Edited the volume, authored over 40 overview articles and object descriptions; other contributors: Javier Urcid, S.J.K. Wilkerson, Nicholas Saunders, and Jeffrey Quilter.

Susan Toby Evans and David L. Webster (editors)

2010 *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*. First paperback edition. Routledge, Abingdon UK and New York.

Susan Toby Evans

2008 *Ancient Mexico and Central America*. Second (revised) edition. Thames & Hudson, London and New York.

Susan Toby Evans and Joanne Pillsbury (editors)

2004 *Palaces of the Ancient New World*. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

Susan Toby Evans

2004. *Ancient Mexico and Central America*. First edition. Thames & Hudson, London and New York.

Susan Toby Evans and David L. Webster (editors)

2001. *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*. First edition, hardbound. Garland Publishing Co., New York.

Susan Toby Evans and William T. Sanders (editors)
2000. *The Aztec period occupation of the Valley. The Teotihuacan Valley Project Final Report*, V. 5, Part 1: Natural Environment, 20th Century Occupation, Survey Methodology, and Site Descriptions. Occasional Papers in Anthropology No. 25, Department of Anthropology, The Pennsylvania State University, University Park, Pa.

William T. Sanders and Susan Toby Evans (editors)
2000. *The Aztec period occupation of the Valley. The Teotihuacan Valley Project Final Report*, V. 5, Part 2: Excavations at T.A. 40 and Related Projects. Occasional Papers in Anthropology No. 26, Department of Anthropology, The Pennsylvania State University, University Park, Pa.

William T. Sanders and Susan Toby Evans (editors)
2001. *The Aztec period occupation of the Valley. The Teotihuacan Valley Project Final Report*, V. 5, Part 3: Syntheses and General Bibliography. Occasional Papers in Anthropology No. 27, Department of Anthropology, The Pennsylvania State University, University Park, Pa.

David L. Webster, Susan Toby Evans and William T. Sanders
1993. *Out of the Past: An Introduction to Archaeology*. Mayfield Publishing Company, Mountain View CA.

Dutch translation of Webster, Evans, and Sanders:
1993. *Levend Verleden: Een inleiding in de archeologie*. Uitgeverij De Haan, Houten:

associated ancillary materials:
Susan Toby Evans, Nancy Gonlin and David L. Webster
1993 *Faculty Guide for Out of the Past*. Mayfield Publishing Co., Mountain View CA.

Nancy Gonlin, Susan Toby Evans and David L. Webster
1993 *Study Guide for Out of the Past*. Mayfield Publishing Co., Mountain View CA.

William T. Sanders, David L. Webster, J. Mallory, and Susan Toby Evans (directors)
1993. *Out of the Past: An Introduction to Archaeology* (8-part television series, see below)

Susan Toby Evans (editor)
1988 *Excavations at Cihuatecpan, An Aztec Village in the Teotihuacan Valley*. Vanderbilt University Publications in Anthropology No. 36.

Articles and Reports:

Published:

Susan Toby Evans and David Webster
2024 Mesoamerican Civilization. In *The Human Past: World Prehistory & the Development of Human Societies* (fifth [revised] edition), edited by Chris Scarre, pp. 543-587. Thames & Hudson, New York and London.

Kirby Elizabeth Farah and Susan Toby Evans

2022 The Aztec New Fire Ceremony and the Illumination of the Night. In *After Dark: The Nocturnal Urban Landscape of Ancient Cities*, edited by Nancy Gonlin and Meghan E. Strong, pp. 238-258. University Press of Colorado, Louisville CO.

Susan Toby Evans

2020 Palacios aztecas y sus sedes de poder (Aztec palaces and their seats of power). In *Sedes de Poder*, edited by Linda Manzanilla, pp. 377-398. Universidad Nacional Autónoma de México, Coyoacán.

2020 The Aztec Palace. In *Aztecs* Edited by D. Kurella, M. Berger and I. de Castro, pp. 125-130. Katja Scharff, Linden-Museum Stuttgart.

2017 Aztec Gambling and Magical Thinking. In *Prehistoric Games*, edited by Barbara Voorhies, pp. 259-272. University of Utah Press, Salt Lake City.

2017 Aztec Palaces and Gardens. In *The Oxford Handbook of the Aztecs*, edited by Deborah Nichols and Enrique Rodríguez-Alegría, pp. 229-245. Oxford University Press, New York.

2016 Location and Orientation of Teotihuacan, Mexico: Water Worship and Processional Space. In *Processions in the Ancient Americas* 33: 52-121. *Occasional Papers in Anthropology*, Department of Anthropology, Penn State University.

2016 Teotihuacan Murals, an Appendix. In *Processions in the Ancient Americas* 33: 122-153. *Occasional Papers in Anthropology*, Department of Anthropology, Penn State University.

2016 Editor's Preface to *Processions in the Ancient Americas*. In *Processions in the Ancient Americas* 33: iv-viii. *Occasional Papers in Anthropology*, Department of Anthropology, Penn State University.

Susan Toby Evans and Deborah L. Nichols.

2016 Water temples and civil engineering at Teotihuacan, Mexico. In *Human Adaptation in Ancient Mesoamerica*, edited by Nancy Gonlin and Kirk D. French, pp. 25-51. University Press of Colorado, Boulder.

Susan Toby Evans

2015 Las procesiones en Mesoamérica. *Arqueología Mexicana* Vol. 12, No. 131, pp. 34-39.

2015 Procesiones en Teotihuacan: Agua y tierra. *Arqueología Mexicana* Vol. 12, No. 131, pp. 48-53.

2014 Teotihuacan, Where Time and Water Flow. In *Cities That Shaped the Ancient World*, edited by John Julius Norwich, pp. 210-215. Thames & Hudson, London and New York.

2013 How Many People Lived in Tenochtitlan? In *Ancient Mexico and Central America: Archaeology and Culture History*, pp. 549. Thames & Hudson, London and New York. anth.la.psu.edu/documents/evans_2013_tenochtitlan

David L. Webster and Susan Toby Evans

2013 Mesoamerican Civilization. In *The Human Past: World Prehistory & the Development of Human Societies* (third [revised] edition), edited by Chris Scarre, pp. 594-639. Thames & Hudson, New York and London.

Susan Toby Evans

2012 Time and Space Boundaries: Chronologies and Regions in Mesoamerica. In *Handbook of Mesoamerican Archaeology*, edited by Deborah L. Nichols and Christopher Pool, pp. 114-126. Oxford University Press, New York.

2010 Garden of the Aztec Philosopher King. In *Gardening: Philosophy for Everyone*, edited by Dan O'Brien, pp. 207 – 219. Blackwell-Wiley, London. About Texcotzingo

2010. "Aztec Eagle Knight." In *What Makes a Masterpiece: Artists, Writers, and Curators on the World's Greatest Works of Art*, edited by Christopher Dell, pp. 134-135. Thames & Hudson, London and New York.

2010. Ancient Mexican art at Dumbarton Oaks. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans, pp. 1-2. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

2010. Aztecs: Art from the Great Empire. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans, pp. 57-59. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

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2010. Teotihuacan: Art from the City Where Time Began. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans, pp. 11-14. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

2010. descriptions of objects from the Bliss Collection at Dumbarton Oaks: Tlatilco figurines [B.141 and B.142; pp. 6-8]; Chupícuaro figurine [B.140, p. 9]; Pair of jadeite disks [B.133a and b; pp. 15-18]; Net-jaguar mural [B-062; pp. 20-25]; Teotihuacan frescoed vessels [p. 26]; Jar with lid [B.063; pp. 27-29]; Bowl [B.064; pp. 30-33]; Jar [B.065; pp. 34-36]; Jar [B.066; pp. 37-39]; Jar [B.067; pp. 40-42]; Jar [B.068; pp. 43-44]; Teotihuacan masks [pp. 44-45]; Mask [B.053; pp. 46-47]; Mask [B.054; pp. 48-49]; Mask [B.056; pp. 50-51]; Mask [B.055; pp. 52-53]; Miniature mask [B.059; pp. 54-55]; Coiled rattlesnake {B.070; pp. 60-62]; Head of a snake [B.077; p. 63]; Xiuhcoatl or Fire Serpent [B.069; pp. 64-67]; Mask of the god Tezcatlipoca [B.072; pp. 68-69]; Head of the Old Fire God Huehueteotl [B.058; pp. 70-71]; Jadeite skull [B.081; pp. 72-73]; Cup [B.080; pp. 74-75]; Two sculptures in Aztec Style [B.071 and B.079; pp. 78-79]; Female figure in the act of childbirth [B.072, "Tlazolteotl"; pp. 80-83]; Rabbit [B.079; pp. 84-85]; Turtle shell gold ornaments [B.102; pp. 96-97]; Pair of earrings [B.109a and B.109b; pp. 102-103]; Necklace with pendant [B.107; pp. 104-105]; Gold bead in the form of an animal head [B.110; pp. 106-107]; Gold labret in the form of an animal head [B.091; pp. 108-109]; Ceramic head [B.052; pp. 233-

235]. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

Susan Toby Evans and Jeffrey Quilter

2010. descriptions of objects from the Bliss Collection: Ear ornaments [B.101; pp. 92-93]; Gold tweezers [B.106; pp. 112-113]; Gold ear ornaments [B.105; pp. 114-115]; Rock crystal and gold ear ornaments [B.090; pp. 116-117]. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

Jeffrey Quilter and Susan Toby Evans

2010. Aztec and Mixtec Jewelry and Ornaments. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans, pp. 87-89. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

2010. descriptions of objects from the Bliss Collection: Necklace elements [B.100; pp. 90-91]; Necklace with ornaments in the shape of human skulls or monkey heads [B.108; pp. 100-101]; Crystal, obsidian, and gold ear ornaments [B.084 and B.088; pp. 118-119]; Carved ornament of Xipe Totec [B.082; pp. 124-126]. In *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*, edited by S.T. Evans. Dumbarton Oaks, Washington D.C., and Harvard University Press, Cambridge.

Susan Toby Evans

2009. Tenochtitlan. In *The Great Cities in History*, edited by John Julius Norwich, pp. 150-153. Thames & Hudson, London and New York.

2009. Teotihuacan. In *The Great Cities in History*, edited by John Julius Norwich, pp. 68-73. Thames & Hudson, London and New York.

Deborah Nichols and Susan Toby Evans

2009. Aztec Studies. *Ancient Mesoamerica*, 20: 265-270.

David L. Webster and Susan Toby Evans

2009. Mesoamerican Civilization. In *The Human Past: World Prehistory & the Development of Human Societies* (second [revised] edition), edited by Chris Scarre, pp. 594-639. Thames & Hudson, New York and London.

2008. In Memoriam: "Even Jades Are Shattered" William Timothy Sanders, 1926-2008. In *Ancient Mesoamerica* 19, pp. 157-163. Cambridge University Press, New York.

Susan Toby Evans

2008. Postclassic cultures of Mesoamerica. In *Encyclopedia of Archaeology,* edited by Deborah Pearsall. Elsevier, Oxford.

2008. Concubines and cloth: Women and weaving in Aztec palaces and in Colonial Mexico. In *Servants of the Dynasty: Palace Women in World History*, edited by Anne Walthall, pp. 215-231. University of California Press, Berkeley.

2007. Precious beauty: The aesthetic and economic value of Aztec gardens. In *Botanical Progress, Horticultural Innovations and Cultural Changes*, edited by Michel Conan and W. John Kress, pp. 81-101. Dumbarton Oaks, Washington DC.

2007. Las raíces toltecas de la política azteca: los palacios (The Toltec roots of Aztec politics: Evidence from palaces). *Arqueología Mexicana* 15: 85: 55-57.

2006. Antecedents of the Aztec palace: Palaces and political power in Classic and Postclassic Mexico. In *Palaces and Power in the Americas*, edited by Jessica Joyce Christie and Patricia Joan Sarro, pp. 285-310. University of Texas Press, Austin.

William T. Sanders and Susan Toby Evans.
2006. Rulership and palaces at Teotihuacan. In *Palaces and Power in the Americas*, edited by Jessica Joyce Christie and Patricia Joan Sarro, pp. 256-284. University of Texas Press, Austin.

Susan Toby Evans
2005 The Aztec Palace Under Spanish Rule. In *The Postclassic to Spanish-Era Transition in Mesoamerica: Archaeological Perspectives*, edited by Susan Kepecs and Rani Alexander, pp. 13-34. University of New Mexico Press, Albuquerque.

2005 Green Evolution: A Theory-Based Perspective on the History of Designed Landscapes. *Anales de Antropología* 39: 99-111. Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México.

2005 Men, Women, and Maguey: The Household Division of Labor Among Aztec Farmers. In *Settlement, Subsistence, and Social Complexity: Essays Honoring the Legacy of Jeffrey R. Parsons*, edited by Richard Blanton, pp. 198-228i. Cotsen Institute of Archaeology, UCLA.

David L. Webster and Susan Toby Evans
2005. Mesoamerican Civilization. In *The Human Past: World Prehistory & the Development of Human Societies*, edited by Chris Scarre, pp. 594-639. Thames and Hudson, New York and London.

William T. Sanders and Susan Toby Evans
2005. Prestige, power and wealth at Teotihuacan: A perspective from the residential architecture. In *Arquitectura y Urbanismo: Pasado y Presente de los Espacios en Teotihuacan: Memoria de la Tercera Mesa Redonda de Teotihuacan*, edited by María Elena Ruiz Gallut and Jesús Torres

Susan Toby Evans
2004. Aztec Palaces. In *Palaces of the Ancient New World*, edited by Susan Toby Evans and Joanne Pillsbury, pp. 7-58. Dumbarton Oaks, Washington DC. , and Harvard University Press, Cambridge.

Joanne Pillsbury and Susan Toby Evans

2004. Palaces of the Ancient New World: An Introduction. In *Palaces of the Ancient New World*, edited by Susan Toby Evans and Joanne Pillsbury, pp. 1-6. Dumbarton Oaks, Washington DC. , and Harvard University Press, Cambridge.

Susan Toby Evans

2002. Mexico City, Mexico. In *The Encyclopedia of Historical Archaeology*, edited by Charles Orser. Routledge, New York.

2001. Aztec-period political organization in the Teotihuacan Valley: Otumba as a city-state. *Ancient Mesoamerica* 12: 89-100.

2001. Aztec Noble Courts. In *Royal Courts of the Ancient Maya*, edited by Takeshi Inomata and Stephen Houston, Vol. 1, pp. 237-273. Westview Press, Boulder.

2001. Palaces. *The Oxford Encyclopedia of Mesoamerican Cultures: The Civilizations of Mexico and Central America*, edited by Davíd Carrasco, pp.431-433. Oxford University Press, New York.

2001. Chapultepec Park. In *Chicago Botanic Garden Encyclopedia of Gardens, History and Design*, edited by Candice A. Shoemaker, Vol. 1, pp. 261-263. Fitzroy Dearborn Publishers, Chicago and London.

2001. Huaxtepec. In *Chicago Botanic Garden Encyclopedia of Gardens, History and Design*, edited by Candice A. Shoemaker, Vol. 2, pp. 609-611. Fitzroy Dearborn Publishers, Chicago and London.

2001. Alta Verapaz region; Asunción Mita; Chiconautla; Cihuatecpan; Cuicuilco; Gardens and landscape architecture; Jaina; El Manatí; Tenochtitlan: palaces and pleasure parks. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by S.T. Evans and D.L. Webster, various pp. Garland Publishing Co., New York

Susan Toby Evans and John M.D. Pohl

2001. Coixtlahuaca. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by S.T. Evans and D.L. Webster, pp. 161-162. Garland Publishing Co., New York.

Nancy Gonlin and Susan Toby Evans

2001. Family and household. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by S.T. Evans and D.L. Webster, pp. 251-255. Garland Publishing Co., New York.

Stephen Houston and Susan Toby Evans

2001. Sweat baths. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by S.T. Evans and D.L. Webster, pp. 688-690. Garland Publishing Co., New York.

Octavio Rocha Herrera and Susan Toby Evans

2001. Huaxtépec. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by S.T. Evans and D.L. Webster, pp. 349-350. Garland Publishing Co., New York.

William T. Sanders and Susan Toby Evans.

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William T. Sanders, Susan Toby Evans and Thomas H. Charlton.

2001. Colonial period cultural geography of the Teotihuacan Valley and the Temascalapa region. In *The Aztec period occupation of the Valley. The Teotihuacan Valley Project Final Report,* V. 5, Part 3: Syntheses and General Bibliography, edited by William T. Sanders and Susan Toby Evans, pp. 891-930. Occasional Papers in Anthropology No. 27, Department of Anthropology, The Pennsylvania State University, University Park, Pa.

Susan Toby Evans

2000. Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. *Studies in the History of Gardens and Designed Landscapes* 20: 206-228.
see also http://www.vitruvius.com.br/arquitextos/arq063/arq063_03.asp

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2000. Research at Cihuatecpan (T.A. 81) in 1984: A Summary. In *The Aztec period occupation of the Valley. The Teotihuacan Valley Project Final Report,* V. 5, Part 2: Excavations at T.A. 40 and Related Projects, edited by William T. Sanders and Susan Toby Evans, pp. 789-839. Occasional Papers in Anthropology, Department of Anthropology, The Pennsylvania State University, University Park, Pa.

Susan Toby Evans and William T. Sanders

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Susan Toby Evans, William T. Sanders, and Jeffrey R. Parsons

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Susan Toby Evans

1999. The Great Temple of the Aztecs. In *The Seventy Wonders of the Ancient World: The Great Monuments and How they were Built*, edited by Chris Scarre, pp. 147-151. Thames and Hudson, London.

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1998. Sexual Politics of the Aztec Palace: Public, Private, and Profane" *RES* 33: 166-183.

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Susan Toby Evans and AnnCorinne Freter
1996. Hydration Analysis of Obsidian from Cihuatecpan, An Aztec Period Village in Mexico. *Ancient Mesoamerica* 7: 267-280.

Susan Toby Evans, Patricia E. Miller and Gary F. Coppock.
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Susan Toby Evans
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Susan Toby Evans and Janet Catherine Berlo
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Susan Toby Evans
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1991. Architecture and Authority in an Aztec Village: Form and Function of the Tecpan. In *Land and Politics in the Valley of Mexico: A Two Thousand Year Perspective*, edited by H. Harvey, pp. 63-92. University of New Mexico Press, Albuquerque.

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Susan Toby Evans and Elliot Abrams

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Bruce G. McCoy and Susan Toby Evans

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Susan Toby Evans

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Susan Toby Evans and Peter Gould

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Susan Toby Evans

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Judith Rasson and Susan Toby Evans

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James W. Hatch, Conran Hay, and Susan T. Evans

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In preparation:

Susan Toby Evans

n.d. [2013] Aztec Plant Classification (And What's Sex Got to Do with It?). Prepared for *Ancient Mesoamerica: Contemporary Contributions*, edited by Sandra Noble.

[2019 ms in progress] Full Report to the Teotihuacan Lab (Oralia Cabrera, Mike Smith) on history of the Cihuatecpan Project (Teotihuacan Aztec site T.A. 81) and the importance of its materials now stored (164 boxes) in the lab as Collection 27.

[accepted for publication many years ago] Sacred Water: The Disk Motif in Ancient Mexico. A paper for the [legendary] UNESCO water book project, Volume VII, Vernon Scarborough, editor. Ms available upon request.

BOOK REVIEWS:

2019 *Polygamy and the Rise and Demise of the Aztec Empire* (Ross Hassig). *American Anthropologist* 121: 279-280. DOI: 10.1111/aman.13167.

2018 Tezcatlipoca: Trickster and Supreme Deity (Elizabeth Baquedano, ed.). *American Anthropologist* 120: 172-173. DOI: 10.1111/aman.12979

2017 *On the Lips of Others* (Patrick Hajovsky). *Anthropos*

2016 *Fate of Earthly Things* (Molly Bassett). *Antiquity* 90: 552-553.

2009 *The Allure of Nezahualcoyotl: Pre-Hispanic History, Religion, and Nahua Poetics* (Jongsoo Lee). *Ethnohistory* 56: 340-342.

2006. *Human Sacrifice, Militarism, and Rulership: Materialization of State Ideology at the Feathered Serpent Pyramid, Teotihuacan* (Sugiyama). *American Anthropologist* 108: 620-21.

2004 *Gold and Power in Ancient Costa Rica, Panama, and Colombia* (Jeffrey Quilter and John W. Hoopes, eds.) for *Journal of Anthropological Research* 60: 613-15.

2003 *HRAF Encyclopedia of Middle American Archaeology* (Ember and Peregrine, eds.) for *Latin American Antiquity* 14: 100-101

1999 *Delivering Views* (Geary and Webb, eds.). *Ethnohistory.* 46:848-850.

1999 *Codice Santa María Asunción* (H. Harvey and B. Williams, eds.). *Hispanic American Historical Review* 79: 112-113

1998 *Chiles to Chocolate: Food the Americas Gave the World* (N. Foster and L.S. Cordell, eds) for *The Nahua Newsletter* 26: 19-21.

1997 *Codex Telleriano-Remensis* (E. Quiñones Keber) *Ethnohistory* 44:2: 419-420.

1996 *A Mexican Folk Pottery Tradition: Cognition and Style in Material Culture in the Valley of Puebla* (F.S. Kaplan). *Ethnohistory* 43:2:354-356.

1995 *Teotihuacan Mazapan Figurines and the Xipe Totec Statue* (S.A. Scott). *Ethnohistory* 42:2: 358-360.

1994 *Precolumbian Child* (Shein) and*Excavations on the Franciscan Frontier* (Weisman). *Hispanic American Historical Review* 74: 718-719

1994 *Taríacuri's Legacy* (H.P. Pollard) for *The American Historical Review.* October, pp. 1434-35.
1994 *The Hungry Soul* (L. Kass). *Libri*, WPSU FM (November 23rd, Michael Svoboda, moderator)
1994 *The Conquest of Mexico* (S. Gruzinski). *The Nahua Newsletter* No. 18:19-21.
1993 *The Aztecs* (R. Townsend). *Hispanic American Historical Review* 73: 680-681
1993 *The Culture of Flowers* (J. Goody). *Libri*, WPSU FM (May 9th, Michael Svoboda, moderator)
1992 *The Outlaw Cook* (J. Thorne). *Contexts*, WPSU FM (December 5th, Kathryn Smith, moderator)
1992 *Aztecs* (I. Clendinnen) and *Kingdoms of Gold, Kingdoms of Jade*, (B. Fagan). *Libri*, WPSU FM (March 19th, Michael Svoboda, moderator)
1992 *Possession* (A.S. Byatt). *Contexts*, WPSU FM (January 25th, Kathryn Smith, moderator)
1990 *The Role of Gender in Precolumbian Art and Architecture* (V. Miller), and *La Mujer Azteca* (M. Rodriguez). *American Anthropologist* V. 92:216-217.
1989 *Aztec Warfare* (R. Hassig) *American Anthropologist*. V. 91:181
1989 *Maya Postclassic State Formation* (J. Fox). *The Americas*, April
1987 *Research in Economic Anthropology* (B. Isaac, ed.). *American Anthropologist* V. 89: 1004-1005.
1986 *Trade and Exchange in Early Mesoamerica* (K. Hirth, ed.). *American Antiquity* V. 51 No. 4.
1985 *Explorations in Ethnohistory* (H.R. Harvey and Hanns Prem, eds.).*The Americas* V. XLI:537-539.
1985 *Indian Clothing Before Cortes* (P. Anawalt). *Anthropological Quarterly* V. 58:45-46.
1984 *The Phoenix of the Western World* (B.C. Brundage). *The Americas* V. LXI:130-132.
1982 *Aztecs of Central Mexico* (F. Berdan). *Anthropological Quarterly* V. 55:115-117.

TELEVISION: SERIES DEVELOPMENT; APPEARANCE

William T. Sanders, David L. Webster, J. Mallory, and Susan Toby Evans (directors)
1993. *Out of the Past: An Introduction to Archaeology.* An 8-part series aired on PBS, Discovery, and The Learning Channel, funded by the Annenberg/Corporation for Public Broadcasting, the National Endowment for the Humanities, the National Science Foundation, and the Pennsylvania State University.
History Channel program on Aztecs, filmed in Mexico City
2006. "Aztec engineering" talking head appearance

EMPLOYMENT, FELLOWSHIPS, HONORS:

At present: Penn State University Department of Anthropology Series Editor, *Occasional Papers in Anthropology*.
2011-2019: Penn State University: Adjunct Professor of Anthropology
2001-2011: Penn State University: Professor of Anthropology (January 1 – May 31) and Adjunct Professor of Anthropology (June 1 – December 31)
April 2005: Society for American Archaeology 2005 book award for *Ancient Mexico: Archaeology and Culture History*.
November 2001 – 2010: Dumbarton Oaks, coordinator for research on the Bliss Collection of pre-Columbian objects from Central Mexico, Gulf lowlands, Southern Highlands (see the *Ancient Mexican Art at Dumbarton Oaks....*), semi-resident Fellow.

June - July 1998: Fellow in Pre-Columbian Studies at Dumbarton Oaks, Washington D.C. Research topic: New World palaces.

Sept. 1995 - May 1996: Fellow in Pre-Columbian Studies at Dumbarton Oaks, Washington D.C. Research topic: Aztec palaces.

July 1986 - December 1994: Research Associate in Anthropology, Pennsylvania State U.

March 1989 - December 1993: co-Project Director and Instructional Coordinator for *Out of the Past*, a PSU-Annenberg Telecourse Project; in charge of production of text book, study & faculty guides; liaison with Annenberg, Mayfield Publishing Company.

June-August 1992: Associate Professor, PSU Summer Session

1981 - Dec. 1986: Assistant Professor of Anthropology, Catholic U. (Washington D.C.)

1980-1981: Visiting Assistant Professor of Anthropology. SUNY Albany.

1979-1980: Research Assistant in Anthropology, Pennsylvania State University.

1976-1978: Graduate Assistant (course instructor), Dept's of Anthro. and Soc. Sci., PSU

1975-76, 1978-79: Graduate Assistant (teaching assistant), Dept. of Anthro., PSU

1966-1971: administrator, College of Letters and Science, and Doe Library. University of California, Berkeley.

SYMPOSIA and invited sessions and lectures, presenter or organizer:

Presenter:

2023 "Parallel Lives" poster in a poster session organized by Nan Gonlin and me for the meetings of the Society for American Archaeology, Portland OR

2019 and 2020 poster: "Aztec Pathways to Power" presented at the meetings of the American Society for Ethnohistory (University Park, PA, September 2019) and at the zoom meetings of the Society for American Archaeology (April 2020)

2019 "Night Falls on Tenochtitlan." In the symposium "After Dark: The Nocturnal Urban Landscape & Lightscape of Ancient Cities" organized by Nan Gonlin and Meghan Strong for the meetings of the Society for American Archaeology, Vancouver.

2018 "Aztec Family Politics: Murder, Mayhem, and the Trouble with Genealogy" for "Mesoamerican Archaeology," Professor Jessica Munson, Lycoming College, Friday, November 30th, 2018

2017 "La evolución del tecpan Azteca." In the symposium "Sedes del Poder: Los Palacios Mesoamericanos" organized by Linda R. Manzanilla for El Colegio Nacional, Mexico.

2017 "Evolution of the Aztec Tecpan Palace." In the symposium "Seats of power: functional sectors" organized by Linda R. Manzanilla for the meetings of the Society for American Archaeology, Vancouver

2017 "Chalchihuitlicue in Teotihuacan, and Where Are Her Sisters?" For Simposio Internacional sobre la Organización Sociopolitica de Teotihuacan" organized by Linda Manzanilla, Tom Froese, Andrés G. Mejía Ramón and Gina Buckley.

2014 "Teotihuacan Valley Hydrology." For the 3rd Sanders Symposium, honoring Charles Stanish, Department of Anthropology, Penn State University. (see below)

2014 "Teotihuacan: Water Worship and Processional Space." For the symposium "Processional Rituals in the Americas," 79th annual meetings of the Society for American Archaeology, Austin.

2014 "Processional Space and Water Worship at Teotihuacan." In the symposium Processions in the Ancient Americas: Approaches and Perspectives, (Dumbarton Oaks Pre-Columbian Studies, October 10-12, 2014)

2013 "Tlazolteotl and Her Sisters: Mistaken and Shifting Hierophanic Identities." For the Dumbarton Oaks Conference on the Birthing Figure (PC.B.071, formerly known as "Tlazolteotl"), organized by Miriam Doutriaux and Gudrun Buehl. Dumbarton Oaks, Washington D.C.

2013 "The View from the Central Highlands." For "Along the River of Ruins: Piedras Negras in Perspective", organized by Stephen Houston. Dumbarton Oaks, Washington D.C.

2012 "Aztec Royal Family Politics." For the symposium "Political Strategies in Pre-Columbian Mesoamerica" organized by Sarah Kurnick and Joanne Baron for the 77th annual meetings of the Society for American Archaeology, Memphis.

2012 discussant for the symposium "Dressing Up: Power, Dress, Gender, and Representation in the Pre-Columbian Americas" organized by Billie Follensbee and Sarah Scher for the 77th annual meetings of the Society for American Archaeology, Memphis.

Deborah L. Nichols and Susan Toby Evans

2012 "Land and Water at Teotihuacan: A New Look." For the symposium "Scribes & Commoners, War & Peace: Forty Years of Mesoamerican Archaeology at Penn State" at the 77th annual meetings of the Society for American Archaeology, Memphis.

Susan Toby Evans

2011 "Untangling the Net Jaguar of Teotihuacan," the Gladys Callahan-Vocci-Justice Lecture at Johns Hopkins University, sponsored by the Archaeological Institute of America, Baltimore Society, and the Department of the History of Art at Johns Hopkins University, November 18, 2011.

2011 "'Very Sad Sounds': An Omichicahuastli from Cihuatecpan." For the symposium "Archaeological Approaches to Indigenous Post-Conquest Developments in New Spain and Central America: Papers in Memory of Thomas H. Charlton" at the 76th annual meetings of the Society for American Archaeology, Sacramento.

Deborah L. Nichols and Susan Toby Evans

2010 "Americanist Archaeology Explains the World: A View from the Region" For the general session "General Archaeology" at the 75th annual meetings of the Society for American Archaeology, St Louis. (April 15, 2010).

Susan Toby Evans

2009 "Teotihuacan, a UNESCO World Heritage Site". For the symposium "Angkor Wat, a UNESCO World Heritage Site" organized by Roland Fletcher and Lisa Lucero at the headquarters of the Greater Angkor Project, Siem Reap, Cambodia

2009 "Things could only get worse: Aztec weavers under Spanish rule." For the symposium "Breaking and Entering the Aztec World" organized by Enrique Alegria-Rodriguez and Deborah Nichols for the annual meetings of the Society for American Archaeology, Atlanta.

2008 "Teotihuacan, a UNESCO World Heritage Site". For the Ohio State Historical Society's symposium on Ohio Moundbuilders sites, organized by Brad Lepper.

2006 "Sin and the City: Urban Life and Morals in Ancient Mesoamerica" for the symposium Mesoamerican Urbanization, organized by William T. Sanders, Robert Cobean, and Angel Garcia Cook. Penn State University, University Park.

2006 "All About Acorns, An Introduction to California Archaeology" presented as an informational program for a Sierra Club work project, Clair Tappaan Lodge (Norden California), August 28.

2006 "Untangling the Net Jaguar: The Iconography of Urban Renewal and Agricultural Intensification at Teotihuacan, Mexico, A study of Mural 8 from Tetitla Compound". Meetings of the Society for American Archaeology, San Juan Puerto Rico, April 30.

2006 "Aztec plant classification (and what's sex got to do with it?)" in the symposium "Ethnobotany: Central America" at the annual meeting of the Society of Ethnobiology, University Park PA March 9.

2005 "Terminated and Recycled: Death and Funerary Ritual in the Classic and Postclassic Basin of Mexico" in the symposium "The Living Dead: Burials, Rituals, and the Perpetuation of Pre-Columbian Culture" organized and sponsored by the Pre-Columbian Society of Washington DC, September 17.

2004 "Precious Beauty: The Aesthetic and Economic Value of Aztec Gardens" in the symposium "Botanical Progress, Horticultural Innovations and Cultural Changes" organized by Michel Conan, sponsored by Dumbarton Oaks, The National Museum of Natural History, and The United States Botanical Garden, Washington DC April 29.

2004 "Aztec Palaces and City Planning" in the symposium "Rethinking Ancient American Architecture" organized by Joanne Pillsbury, Society of Architectural Historians, Providence RI, April 16.

2004 "Green Evolution: Landscape Design and Culture Change in Ancient Mesoamerica" in the symposium "Method and Theory in Garden Archaeology" organized by Gerardo Gutiérrez and Jeffrey Quilter, Society for American Archaeology, Montreal, April 2.

2004 "Women in the Aztec Palace" for the conference "Palace Women and Court Life Across the World" organized by Anne Walthall, UC Irvine, March 19

2004 "Aztec palaces" Middle American Research Institute, Tulane University, Feb. 20.

2002 participant in the conference "Contemporary trends in garden history in the Americas" Dumbarton Oaks, Oct. 5, Jeffrey Quilter and Michel Conan, organizers.

2001 "The Tecpan Under Spanish Rule" In the symposium "Colonial Period Mesoamerica", organized by Susan Kepecs and Rani Alexander, Society for American Archaeology, New Orleans.

2000 "Aztec Nobles at Home and at Play" In the symposium "Are We Having Fun Yet? Pleasurable Activities in Ancient America", Pre-Columbian Society of Washington DC.

2000 "The Aztec palace as a place of preciousness" for the symposium "Social Archaeology of Space and Built Environment in Mesoamerica" organized by Scott Hutson, American Anthropological Association, San Francisco.

2000 "Antecedents of the Aztec Palace: Tula, and Teotihuacan" In the symposium "Elite Residential Architecture of the New World", organized by Jessica Christie and Patricia Sarro, Society for American Archaeology, Philadelphia

1998 "Aztec Courtly Life" for the symposium "Courtly Life of the Maya" organized by Takeshi Inomata and Stephen Houston, at Yale University.

1998 "Aztec Palaces: Form, Function, and Meaning" invited symposium paper, in "Ancient Palaces of the New World: The 1998 Pre-Columbian Symposium." organized by S.T. Evans and Joanne Pillsbury, Dumbarton Oaks, Washington, D.C.

1997 "Aztec Pleasure Palaces" invited formal lecture, Smithsonian Institution, Washington, D.C.

1997 discussant for the symposium "Migration" (D. Snow, organizer), at the annual meeting of the Society for American Archaeology, Nashville.

1997 "Like Water from Tezontle: The Tribute Squeeze on Aztec Peasants" in the symposium "The Otumba City-State" (T.H. Charlton and D. Nichols, organizers), at the annual meetings of the Society for American Archaeology, Nashville.

1997 "Aztec Pleasure Palaces." Anthropology Colloquium. Department of Anthropology, The Pennsylvania State University.

1997 "Aztec Palaces." Invited informal presentation at the invited seminar, "Ancient American Palaces: Rulership and Ornament" (H. Millon, T. O'Malley, and J. Pillsbury, organizers), at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C. Anthropology Colloquium.

1996 "Aztec Pleasure Palaces" in the symposium "Sacred Landscapes: Constructed and Conceptualized" (W. Ashmore and B. Knapp, organizers), at the annual meeting of the American Anthropological Association, San Francisco.

1996 discussant for the symposium "Royal Courts of the Classic Maya" (S. Houston, organizer), at the annual meeting of the American Anthropological Association, San Francisco.

1996 "Sacred space and political power: domains of the Aztec palace." For Dumbarton Oaks PreColumbian Studies Roundtable on States of Being (Jeffrey Quilter, organizer).

1995 "The Aztecs and their palaces." For Dumbarton Oaks series of research reports by resident fellows.

1995 discussant for the symposium "Surplus Labor and Social Power" (L.J. Lucero and K.A. Olsen, organizers), at the annual meeting of the Society for American Archaeology, Minneapolis.

Susan Toby Evans, Jeffrey R. Parsons and Thomas H. Charlton

1995 "Aztec Period Ceramics of the Rural Teotihuacan Valley" in the symposium "The Postclassic Revisited" (D. Nichols and D. Erdman, organizers), at the annual meeting of the Society for American Archaeology, Minneapolis.

Susan Toby Evans

1995 "Culture Contact and the Postclassic Period of Mexico" In the symposium Culture Contact, organized by James Cusick, Southern Illinois University, Carbondale.

1995 "Everyday Life of the Aztecs," participation in panel discussions, and discussions during visits to Chichen Itza and Tikal. For Sun Lines Stella Solaris cruise, 3/12 to 3/25/95.

1994 "Aztec Drinking Problem?" presented at the symposium on Mexico in the Postclassic and Early Colonial periods (Susan Schroeder, organizer), meetings of the American Ethnohistorical Society, Tempe.

1994 "Cacao in Maya and Aztec Culture" with David L. Webster, for Department of Food Science Seminar, Penn State, 11/1/94.

1994 "Archaeology of Chichén Itzá, Tulum, and Cobá" and "Everyday Life of the Aztecs"

For Sun Lines Stella Solaris cruise, 3/18 to 3/25/94.

1994 "Sex, Gender, and the Division of Labor among the Aztecs" Anthropology Forum, University of Houston. 3/17/94.

1993 "Archaeology: Science or Mystery?" For Penn State Alumni Weekend, 6/3/93 (Mary Jane Stout, Coordinator).

1993 "The Caribbean at the time of the Age of Discovery" and "Aztec Civilization" For Sun Lines Stella Solaris cruise, 3/5 to 3/17/93.

1992 "Penn State's Archaeology Program." For Penn State Alumni College '92, (Mary Jane Stout, Coordinator).

1992 "Aztec Community Lands." For Dumbarton Oaks PreColumbian Studies Roundtable on Earthly Matters (Elizabeth Boone, organizer).

1992 "The 'Out of the Past' Project: Teaching Scientific Archaeology." For PSU Program in Science, Technology and Society (Carl Mitcham, Director).

1992 "Paradigm Change Lust: The TV Miniseries." For PSU Department of Geography Colloquium (Diana Liverman, organizer).

1991 "Economic Organization of the Teotihuacan Valley Aztec." In symposium on Aztec economic organization (Mary Hodge and Michael Smith, organizers), at the meeting of the International Congress of Americanists, New Orleans.

1990 "Division of Labor in Aztec Households" In invited symposium *Comparative Organization of Households* (P. Johnson & E. Fratkin, organizers), at the annual meeting of the American Anthropological Assocation, New Orleans.

1990 "The PreColumbian Background." Two-day presentation in the NEH-sponsored workshop *Encounter of Cultures* (G. Scheper and F.S. Hesler, organizers), Essex Community College, Baltimore, Md.

1990 "Household Ritual in Aztec Life." In the symposium *Image and Information in the Aztec World* (M.G. Hodge and E.H. Boone, organizers), at the annual meeting of the Society for American Archaeology, Las Vegas.

1990 discussant, *The Aztec City-State of Otumba* (T. Charlton and D. Nichols, organizers), at the annual meeting of the Society for American Archaeology, Las Vegas.

1989 "Hydration Analysis of Obsidian from Cihuatecpan, An Aztec Period Village in Mexico" (with A. Freter). Paper presented at the Annual Meeting of the Society for American Archaeology, Atlanta.

1988 "House and Household in an Aztec Village." In the symposium *House and Houselot Structure in PreHispanic Mesoamerica* (R. Santley, Organizer), at the 21st Annual Chac Mool Conference, University of Calgary.

1986 "Land and Liberty: Role of the Autonomous Peasant Village in the Aztec Economy." Presented in the symposium *Rural Communities and Early State Societies* (P. Gnivecki, Organizer), at the annual meeting of the Society for American Archaeology, New Orleans.

1986 "Food for the Aztec Gods." Lecture at the Philosophical Society of Washington, March 21.

1985 "Siguatecpan: An Aztec Period Village in the Teotihuacan Valley." Presented at the annual meeting of the Society for American Archaeology, Denver.

1985 "The Aztec Rural Household: A View from the Archaeological Evidence." Presented at the Northeast Mesoamerican Conference, Rutgers, New Jersey.

1985 "Excavations at Cerro San Lucas, Mexico." Presented at the Precolumbian Tertulia Series, Dumbarton Oaks, Washington.

1985 "Siguatecpan: An Aztec Village on Cortez's Road to Conquest." Presented at the Central Pennsylvania Chapter of the Archaeological Institute of America.

1983 "Using Ethnohistory to Study Aztec Settlement Patterns." Presented in the symposium *Ethnohistory and Archaeology: Do We Have a Truly Conjunctive Approach?* (K. Brown and S. Kellogg, organizers), at the annual meeting of the American Anthropological Association, Chicago.

1983 "The Central Place Model and Basin of Mexico Reality: Approaches to Goodness-of-Fit." Presented in the symposium *Geographical Approaches to Problems in Archaeology* (L. Gorenflo and D. Lewarch, organizers), at the annual meeting of the Society for American Archaeology, Pittsburgh.

1982 "Analysis of Basin of Mexico Settlement Using Euclidean Regression." Presented at the International Congress of Americanists, Manchester, England.

1982 "Processual Change in Political Structure in the Basin of Mexico, Late Horizon." Presented at the annual meeting of the Society for American Archaeology, Minneapolis.

1981 "Patterns of Access to Resources in the Late Horizon Teotihuacan Valley." Presented at the Yale University Anthropology Colloquium Series.

1981 "Intensification and Differential Access in the Late Horizon Teotihuacan Region." Presented at the annual meeting of the Society for American Archaeology, San Diego.

1980 "Using Polyhedral Dimensionality to Study Patterns of Interaction of Variables in the Settlement Systems in Prehispanic Mesoamerica." Presented at the Institute for Mesoamerican Studies, State University of New York at Albany.

1979 Co-organizer (with D.L. Webster) of the symposium *Ecological and Evolutionary Implications of Settlement Systems in Prehispanic Mesoamerica*. W.T. Sanders, Chairman and Discussant. Presented at the annual meeting of the Society for American Archaeology, Vancouver, British Columbia.

1979 "Settlement and Land use in the Late Horizon Teotihuacan Valley." Presented in the above symposium.

1978 "Economic Process and Settlement Pattern: The Aztec Period Teotihuacan Valley." Presented at the annual meeting of the American Anthropological Association, Los Angeles.

1978 "A Structural Analysis of the Central Place Hierarchy of the Valley of Mexico." Presented at the annual meeting of the Society for American Archaeology, Tucson.

Organizer:

Nan Gonlin and Susan Toby Evans

2023 general poster session on Mesoamerican research, for the Society of American Archaeology, Portland OR

Susan Toby Evans, senior organizer

2014 "Processions in the Ancient Americas: Approaches and Perspectives: The 2014 Pre-Columbian Symposium, Dumbarton Oaks, Washington, D.C.

2014 "Processional Rituals in the Americas" a symposium for the 79th annual meetings of the Society for American Archaeology, Austin.
Susan Toby Evans, organizer

2014. "Landscape Archaeology: A Morning with Charles L. Stanish." The 3rd Sanders Seminar (Land and Water Projects, Department of Anthropology, Penn State University, April 30, 2014).
Kirk French and Susan Toby Evans, organizers

2010. "Landscapes Breathing Water: A Morning with Roland Fletcher." The 1st Sanders Seminar (Land and Water Projects, Department of Anthropology, Penn State University (April 25, 2010).
Susan Toby Evans and Joanne Pillsbury

1998 "Ancient Palaces of the New World: The 1998 Pre-Columbian Symposium." Dumbarton Oaks, Washington, D.C.

PALACE-RELATED TRAVEL; FIELDWORK:

2025 (October) travel to *Japan* including palace visits in Tokyo (Imperial Palace) and Kyoto (Imperial Palace; Nijo Palace of the Tokugawa shoguns)

2024 (March and April) travel to *Germany* including palace visits in Berlin (Schloss Sansoucci and Cecilienhof Castle in Potsdam), Torgau (Schloss Hartenfels), Moritzburg (Schloss Moritzburg; travel to *Czechia* (Prague, The Castle)

2022 (October and November) travel to Europe including palace visits in *Czechia* (Prague [The Castle; Lobkowicz Palace]); *Austria* (Vienna [Hofburg complex]); *Hungary* (Budapest [Buda complex; Vajdahunyad Vara]); *Croatia* (Osijek [fortress complex]); *Serbia* (Golubac fortress; Belgrade [Kalemegdan fortress]); *Bulgaria* (Vidin [fortress complex]; Belogradchik [fortress complex]; Veliko Turnova)

2021 (November) travel to Europe, including palace visits in *Spain* (the Alhambra in Granada); *France* (Carcassone, Avignon), *Italy* (Florence; Lucca; Pisa; Rome; Osteia; Pompei); *Crete* (Knossos); *Greece* (Mycenae; Delphi; Athens); *Turkey* (Ephesus)

2019 (November) travel to *China* including palace visit in Beijing (Forbidden City); travel to *Tibet* including palace visits in Lhasa (Potala and Summer Palace).

2018 (July): travel to Mexico (Teotihuacan) to attend "Land and Water Revisited" a symposium organized by Kirk D. French.

2017 (August): travel to Mexico (Mexico City) to attend "Sedes de Poder" a symposium organized by Linda Manzanilla for the Colegio Nacional.

2017 (January): travel to Mexico (Teotihuacan) to attend "Simposio Internacional sobre la Organización Sociopolitica de Teotihuacan" organized by Linda Manzanilla, Tom Froese, Andrés G. Mejía Ramón and Gina Buckley.

2011 (October): travel to Guatemala (Antigua) to attend Dumbarton Oaks Pre-Columbian Symposium.

1995 (October): travel to Mexico (Palenque) to attend Palenque Mesa Rendonda conference.

1995 (March): travel to Mexico (Quintana Roo), accompanied tour of Chichén Itzá and Tikal.

1994 (March): travel to Mexico (Quintana Roo), accompanied tour of Tulum, Chichén Itzá, and Cobá.

1993 (March): travel to Panama, Costa Rica, and Mexico (Quintana Roo), accompanied tour of Tulum.

1992 (November): travel to Mexico (D.F., Morelos, and Estado de México) for ethnographic research (Day of the Dead at Tepoztlán and Atlatlahuaya, with Prof. Doris Heyden), archaeological followup on omichicahuastli study (met with Luis Vargas, M.D.), photography for encyclopedia, Mesoamerican textbook.

1990 (April): travel to Honduras for *Out of the Past*: consult w/ DLW re textbook, field drawing of iconographic bench in Sepulturas compound 8N-11, under excavation.

1989 (July): travel to Mexico. Teotihuacan Research Facility [TRF]: rephotograph figurines & continue preparation of expansion grant proposal; Teotihuacan: visit excavations by Spence at Tlailotlacan & by Cowgill at Pyr of Quetz.; Mexico City: filming at Templo Mayor etc. for *Out of the Past*.

(February): travel to Mexico. Cihuatecpan: reetrieved Ambrose cells for hydration dating, reconnaisance of Ahuatepec pyramid. Analysis and illustration of figurine collection from Cihuatecpan (NEH funding), preparation of graphic material for ceramic report (all at TRF).

1988 (May): travel in Honduras, Guatemala, and Mexico. Visit to TRF for organizational work on the Cihuatecpan collections and on the facility itself.

(February): travel to Mexico. Site visit to Cihuatecpan to bury Ambrose cells for obsidian hydration rate analysis. At TRF, worked on Cihuatecpan collections (esp. obsidian from Structure 6, & the figurine collection). Also did basic organization work at the facility, which is completed (see Grants section, below).

1987 (February): travel to Mexico. Oversaw moving Cihuatecpan collections from old TRF to new facility, and reviewed progress on the construction of the Laboratory Building and three living rooms.

1986 (March): travel to Mexico. Visited properties for sale in Teotihuacan area, prep. for purchase. Site visit to Cihuatecpan in preparation for further research.

1985 (March): travel to Mexico. Visit to old Teo Research Facility to assess Cihuatecpan artifact collection.

1984 (Feb.-June) Project Director, excavation of Cihuatecpan, an Aztec period rural settlement in the Teotihuacan Valley, Mexico. Funded by the National Science Foundation, Project BNS-8317830, with the sponsorship of the Instituto Nacional de Antropología e Historia, Republic of Mexico.

1983 (May) reconnaissance of the Copan Valley, Honduras, for Landsat map interpretation project.

1981 (July) reconnaissance of the Cerro Gordo site, Aztec period rural settlement in the Teotihuacan Valley, Mexico. Funded by SUNY.

1980 (Dec.)- 1981 (Jan.) Crew Supervisor, excavation at the Classic Maya site of Copan, Honduras. W.T. Sanders and D.L. Webster, Project Directors.

1980 (May) Crew Supervisor, environmental impact survey in Wilkes-Barre area, Pennsylvania.

1978 (June) Surveyor, environmental impact survey of Juniata River area near Lewistown, Pa.

1977 (Aug.) Surveyor, intensive survey of Aztec rural settlement and agricultural terracing near Santiago Tolman (Cerro Gordo Site, cf. Evans 1985), Teotihuacan Valley, Mexico.
1977 (June & July) Surveyor, general survey of Aztec sites in the Teotihuacan Valley (doctoral dissertation research). Funded by the Hill Foundation.
1976 (June & July) Co-director, excavation of a Woodland period village site near Unionville. Penn State U Summer Field School.
1975 (June & July) Crew Supervisor, excavation of a Woodland period site near Milesburg. Penn State U Summer Field School, D.L. Webster, Director.
1973 (June-Aug.) Fieldworker, excavation and survey of Puebloan sites near Ramah, New Mexico. Cibola Archaeological Research Project, P.J. Watson, C. Redman, & S. LeBlanc, Directors.
1972 (August) Fieldworker, excavation at Columbia State Historical Park, California. R. Orlins, Director.
1972 (June & July) Fieldworker, excavation of a Miwok campsite, Stanislaus River, Cal. E. Ritter, Director.

GRANTS:

Proposals funded:
1994 Dumbarton Oaks, PreColumbian Studies (Harvard University), fellowship for 1995-96 academic year to research and write a book on Aztec palaces.
1988 National Endowment for the Humanities Travel Grant FE-22957-89 for analysis of figurine collections from Cihuatecpan 2/89 ($750.) Status: completed.
1986 National Science Foundation Grant BNS-8519834, to establish a permanent research facility in Teotihuacan. G. Cowgill (Arizona State University) co-principal investigator. ($97,000). Status: completed.
1984 National Science Foundation Grant BNS-8317830, for Aztec village research in the Teotihuacan Valley. ($37,000). Status: completed.
1981 State University of New York Faculty Research Fellowship and Grant-in-Aid for Cerro Gordo site reconnaissance. Status: completed.
1977 Pennsylvania State University Hill Foundation Grant for dissertation research. Status: completed.

OTHER REVIEWS:

Manuscript reviews for *American Anthropologist*, *American Antiquity*, *Ancient Mesoamerica*, *Anthropos*, Dumbarton Oaks, *Ethnohistory, Journal of Field Archaeology*, *Latin American Antiquity*, Mayfield Press, *National Geographic Society Research,* Oxford University Press, U. of Utah Press.
Proposal reviews for the National Geographic Society, National Science Foundation, Ohio University Research Office, PSU.

SERVICE TO THE PROFESSION:

Society for American Archaeology:
Publications Committee, 2014-2019
Book Award Committee, 2008-2010, 2012-2015

Program Committee, 2021-22
Ancient Mesoamerica Advisory Committee, 2014-2024
Latin American Antiquity Advisory Committee, 2012-2014
FAMSI review panel member, 2005-2006

PROFESSIONAL ORGANIZATIONS:

Society for American Archaeology
The Archaeological Conservancy

TEACHING EXPERIENCE:

Courses taught at Penn State, SUNY Albany, and Catholic University:

Introduction to the Social Sciences; Introduction to General Anthropology; Introduction to Archaeology; Introduction to Physical Anthropology; Rise of Civilizations; Mesoamerican Archaeology; Mesoamerican Ethnology; Archaeology & Ethnohistory of Aztec Period Mexico; Dynamics of Culture Change; Cultural Ecology; Spatial Analysis of Settlement Systems; Archaeology of the Bible Lands

Gallery talks and tours at Penn State's Palmer Museum: American and European art, in particular Postwar California artists (DeForest, Diebenkorn, Wiley, Parks); and the Delaware Valley/Philadelphia/Ashcan school (Garber, Shinn, Henri etc.); Baroque paintings.

SERVICE TO THE UNIVERSITY:

Palmer Museum (Penn State College of Arts and Architecture): Docent, August 2009 - 2020.
Penn State Master Gardener Program of Centre County (College of Agriculture and Commonwealth of PA Cooperative Extension): 2005-2008, over 500 hours service, including as member of the Board of Directors and as President.

SERVICE TO THE COMMUNITY:

Centre Furnace Mansion garden restoration and maintenance; (Centre County Historical Society); Mother's Day Eve Plant Sale; regular, then occasional volunteer since 2006.
Community Café (free dinner every Thursday; 10,000 meals a year) at St. Andrew's Episcopal Church, State College PA:

- Line cook, November 2019 to October 2020; December 2022-present
- member, Board of Directors, 2026-